Iterative infixation as prosodically-induced compensatory reduplication

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Iterative infixation is commonly found in language games and disguises. Yu (2007, 2008) argued that iterative infixation is best analyzed as consequence of prosodically-induced compensatory reduplication. That is, iterative infixation is fundamentally no different from grammatical infixation. In both cases, the affix targets a phonological pivot rather than a morphological one. The recurrence of the infix (i.e. affixal iterativity) follows from output prosodic restrictions, which require the source syllables to be prosodically anchored with respect to the edges of whatever prosodic unit stipulated by the game. This talk will first provide an overview of the arguments for a reduplicative approach to iterative infixation. The presentation will close by presenting experimental evidence from an artificial grammar experiment demonstrating the centrality of rhythmic structures in iterative infixation.