

Graduate school IGRA

Summer Term 2019

Stand: 7/16/2019

Courses open to all interested

IGRA 01

- Instructors:** Fabian Heck, Gregory M. Kobele & Ezer Rasin
Time: Tuesday, 11:15-12:45, SR H1 5.16, Beethovenstraße 15
Topic: Interacting Building Blocks in Phonology, Morphology, and Syntax I: Excitatory and Inhibitory Sequential Interactions
Description: This course is concerned with techniques and effects of ordering rules in phonology, morphology, and syntax, based on concepts like bleeding, feeding, counter-bleeding, counter-feeding, strict cyclicity, strata, extrinsic/parochial ordering, specificity, elsewhere, blocking, phases, and constraints like Merge over Move. A recurrent theme will be the identification of common patterns in phonology, morphology, and syntax.
References:
 - Chomsky, Noam (1951): Morphophonemics of Modern Hebrew. Master's thesis, University of Pennsylvania.
 - Kiparsky, Paul (1973a): Abstractness, Opacity and Global Rules. In: O. Fujimura, ed., *Three Dimensions in Linguistic Theory*. TEC, Tokyo, pp. 57-86.
 - Kiparsky, Paul (1973b): 'Elsewhere' in Phonology. In: S. Anderson & P. Kiparsky, eds., *A Festschrift for Morris Halle*. Academic Press, New York, pp. 93-106.**Starting date:** April 2, 2019

IGRA 05

- Instructor:** Andrew Murphy
Time: Tuesday, 15:15-16.45, SR H1 5.16, Beethovenstraße 15
Topic: Academic Skills for Linguists
Description: The goal of this PhD seminar within the IGRA Graduiertenkolleg will be to equip students with the skills required to conduct top-quality research in linguistics within the international arena. To this end, the course will focus on helping students hone their expertise in (at least) the following areas concerned with the writing, publishing, and presentation of linguistic research:
 1. LaTeX skills: you will be taught the essential skills needed to conduct all your linguistic writing in the LaTeX programming language.
 2. how to write a top-quality linguistic abstract: you will learn how package your theses and arguments in the most interesting and compelling manner within the assigned page limits and other abstract formatting guidelines.
 3. how to write a top-quality (i.e. publishable in a top-tier journal) linguistics paper: what do you include, what do you not include, citation procedures, and most important of all, how do you reason from point A to point B in a clear and logically sound manner.
 4. how to present a linguistics talk or poster at a conference: core presentation skills.Course requirements: This course is mandatory for all PhD students within IGRA. MA students are also welcome to attend the course. Regular course attendance and participation are expected.
Starting date: April 2, 2019

IGRA 06

- Instructor:** Jochen Trommer
Time: Thursday, 09:15-10:45, SR H1 5.16, Beethovenstraße 15
Topic: Topics in Phonology: Iterativity and Directionality of Harmony processes
Description: Iterativity and directionality are the two central differential dimensions for specific harmony processes. A harmony process (vowel or consonant harmony or tone spreading) might spread

either to targets to the left or to the right or based on dominance relations (directionality) and independently it might affect just a single target or unboundedly many targets (iterativity). In this course we are discussing the crosslinguistic typology of these dimensions (Hyman 2002), different theoretical approaches (e.g. parameter-based as in Archangeli & Pulleyblank 1994, or markedness-based as in Kaplan 2008), computational aspects (Chandlee & Heinz 2018), and the question to which degree they are related to cyclic morphological structure (Bakovič 2000).

- References:**
- Archangeli, D. & Pulleyblank, D. (1994) *Grounded Phonology*. Cambridge MA: MIT Press.
 - Bakovič, E. (2000) *Harmony, Dominance and Control*. PhD thesis, Rutgers University.
 - Chandlee, Jane & Jeffrey Heinz (2018). Strict locality and phonological maps. *Linguistic Inquiry* 49:23–60.
 - Hyman, L. (2002) Is there a right-to-left bias in vowel harmony? In: J. R. Rennison, F. Neubarth & M. Pöchtrager (ed.) *Phonologica 2002*. Berlin, Mouton.
 - Kaplan, A. F. (2008) Licensing and Noniterative Harmony. *Proceedings of NELS 37*:311-322.

Starting date: April 4, 2019

Instructor: Jochen Trommer

Time: Thursday, 15:15-16:45, SR H1 5.16, Beethovenstraße 15

Topic: Topics in Phonology: Strong and weak segments

Description: Traditionally, segment-zero alternations are either analyzed as deletion of underlyingly present or as epenthesis of underlyingly absent segments. However even textbook examples for one category may be amenable to reanalysis as the other (Staroverov 2015), and many cases fall to different degrees in-between, as in French liaison, yers and ‘ghost segments’. In this course, we discuss the major theoretical approaches to segmental strength: full but abstract (not surfacing) underlying segments (Pesetsky 1979), defective constraint indexation (Gouskova 2012), defective autosegmental structure (Zoll 1996) and gradient symbolic representations (Smolensky & Goldrick 2016, Zimmermann 2018).

- References:**
- Gouskova, M. (2012) Unexceptional segments. *Natural Language and Linguistic Theory* 30: 79-133.
 - Pesetsky, D. (1979) *Russian Morphology and Lexical Theory*. Ms., MIT.
 - Smolensky, P. & Goldrick, M. (2016) Gradient Symbolic Representations in Grammar: The case of French Liaison. *ROA* 1286.
 - Staroverov, P. (2015) [t]-epenthesis revisited. The case of Apurucayali. Ms. Universität Leipzig
 - Zimmermann, E. (2018) Gradient Symbolic Representations and the Typology of Ghost Segments: An Argument from Gradient Markedness. Presentation at AMP 2018, October 06, 2018, San Diego.
 - Zoll, C. (1996) *Parsing below the Segment in a Constraint-based Framework*. PhD thesis, UC Berkeley.

Starting date: April 4, 2019

IGRA 07

Instructor: Philipp Weisser

Time: Wednesday, 13:15-14.45, SR H1 5.16, Beethovenstraße 15

Topic: Topics in Morphology: Clitics

Description: In this seminar, we will discuss various properties of the phenomenon of clitics, i.e. morphemes which phonologically depend on the presence of a host but have at least some morphosyntactic properties of an independent word. We will start with classical treatments of clitics (Zwicky 1977,1985; Miller 1992) and look at approaches with more elaborate classifications (e.g. Klavans 1995, Harris 2002, Anderson 2005). In the second part of the seminar, we will look at a number of different case studies from a wide range of languages.

Finally, we will look at what more recent approaches such as Distributed Morphology (e.g. Embick & Noyer 2001,2007; Kramer 2010) have to say about clitics. Since clitics are often said to be ambiguous as to whether they belong to the morphosyntactic word they attach to or not, they might pose an interesting testing ground to figure out whether the shift from lexical theories towards theories that adopt a uniform combinatorial module for morphology and syntax has been

IGRA Colloquium

Instructors: IGRA-faculty

Time: Wednesday, 17:15-18:45, SR H1 5.16, Beethovenstraße 15

Description: A series of guest lectures by scholars working on aspects of the interaction of grammatical building blocks. These talks are primarily for the graduate students of IGRA, but they are open to all.

Starting date: April 3, 2019

Further courses of interest

Topic: Colloquium *Parsing natural language*

Instructor: Gregory M. Kobele

Time: Monday, 11:15-12:45, SR H1 5.16

Description: This colloquium will explore themes related to parsing.

Starting date: April 1, 2019

Topic: Phonology reading group

Instructor: Jochen Trommer

Time: Monday, 17:15-18:45, SR H1 5.16, Beethovenstraße 15

Description: We meet every week to discuss recent and/or important work in phonology. Most of the time we agree on a paper that we all read and then discuss, but we also include talks/discussions about our own work in progress.

Starting date: April 1, 2019

Topic: Colloquium *Linguistic Typology*

Instructor: Barbara Stiebels

Time: Thursday, 11:15-12:45, SR H1 5.16, Beethovenstraße 15

Description: The colloquium provides a forum to present and discuss ongoing research in linguistic typology. Presentations and suggestions for readings are welcome. The program will be fixed at the beginning of the semester.

Starting date: April 3, 2019

Topic: Morphology/Syntax Colloquium

Instructor: Gereon Müller

Time: Friday, 14:00-15:30, SR H1 5.16

Description: We will discuss recent research on morphology and syntax, including work by the colloquium participants.

Participants: Everyone who is interested is cordially invited to participate.

Starting date: April 26, 2019

Important mailing lists

Department of Linguistics ULeipzig:

Mailing list "Lingtalk" for information about all linguistic events. Go to this [link](#).

PhD students will be added automatically.